Wellesley College News

Entered at the Post Office in Wellesley, Mass., Branch Boston Post Office, as second-class matter.

VOL. XXIV. WELLESLEY, JANUARY 27, 1916. NO. 14.

COLLEGE CALENDAR.

Thursday, January 27. 4.30, Billings Hall. Recital by Miss Brocklebank and Miss Montgomery of the Music Department.
8.00 P.M., Billings Hall. Phi Beta Kappa Address by Mr. William Roscoe Thayer. Subject: "Biology."

Friday, January 28. 4 to 6 P.M. A talk on the Present Conditions in Northern France among the Refugees, by Mrs. Duryea.
7.30 P.M., Billings Hall. Sophomore-Freshman Debate.
Appointment Bureau Address, following the Senior Class meeting.

Saturday, January 29. Afternoon. The Art Tea. Farnsworth Art Museum.
Reception for 1916 in honor of Mr. Greene, given by Miss Davis, Tower Court.

Sunday, January 30. Houghton Memorial Chapel, 11.00 A.M.
7.00 P.M., Vespers. Special music.

Tuesday, February 1. Examinations commence.

Wednesday, February 2. Christian Association meetings. 7.15 P.M., Billings Hall. Dr. Richard C. Cabot. "How Would Becoming a Christian Change One's Life?"
St. Andrew's Church. Miss Moffett. "Following the Gleam."

PROGRAM MEETINGS.

Agora.

Discussion of Governmental Tendencies in the European Nations.

After a summary of the trend of government in each nation up to the outbreak of the war, there was general discussion of the way in which the war may affect the situation within each nation and group of nations.

Summaries were given by the following:

England ..... Jessie Fairbank
Germany ..... Mary Louise Hamilton
Russia ..... Mildred Davenport
France ..... Shirley Gill Pettus
Austria ..... Mabel Moore
Italy ..... Ruth Adams
Turkey ..... Elizabeth Patch
The Balkans ..... Emily Allyn

Alpha Kappa Chi.

I. Chorus. How Blessed Their Golden Days. Iphigenia in Aulis.

Eleanor Boyer, Helen Edsall, Ruth Kittinger, Myrtle Chase, Eleanor Higbee, Hazel Mott, Ella Wakeman

Hazel Watts, Leader — Music by Hazel Watts

II. Rehearsal of June Play. Iphigenia in Aulis. Scene in charge of Olive Foristall.

Agamemnon ..... Adelaide Ross
Clytemnestra ..... Elizabeth Van Orden
Iphigenia ..... Harriett Fuller
Nurse ..... Katharine Speiden

III. Act from Theocritus by Miss Fletcher and Miss Streibert.

Phi Sigma.

Owl Party. Last act of the Christmas Masque, "The Light Beyond," repeated.

Characters.

Marjoric Sceley, Dorothy Bliedung, Marian Mitchell, Iola Johnson, Clara Trowbridge, Elizabeth Raftery

Shakespeare.

I. Paper: "Mercutio, Tybalt, Paris." A Study in Character Comparison. Louise Du Relle.

II. Reading, The Balcony Scene from Mæterlink's "Pelleas et Melisande."

Romeo and Juliet.

III. Act II. Scene V.

Juliet ..... Janet Rane
Nurse ..... Isabel Williams
Peter ..... Helen McCutcheon

Act III. Scene V.

Romeo ..... Adelaide Orr
Juliet ..... Janet Rane
Nurse ..... Isabel Williams
Capulet ..... Margaret Warner
Lady Capulet ..... Mary Flournoy

Tau Zeta Epsilon.

I. Two Girls at Window, by Madeazo. Metropolitan Museum, New York.

Models, Emma Barrett, Bernice Drake
Critic, Anna Burdett
Sub-critics, Louise Deasy, Gladys Turnbach

II. Portrait of Velasquez, by Velasquez. Metropolitan Museum, New York.

Model, Helen Seaman
Critic, Lomie Smith
Sub-critics, Elizabeth Fuller, Marian Shields

III. St. John the Evangelist, by Murillo. Metropolitan Museum, New York.

Model, Pauline Murray
Critic, Mildred Gregory
Sub-critics, Nora Robinson, Dorothy Spellisy

IV. Selections from Old French Operas.

Soloist, Marjorie Howes
Accompanist, Alice Precourt

Zeta Alpha.

I. John Masefield and Stephen Phillips and their Place in the English Drama of To-day. Angeline Loveland.

II. The Tragedy of Pompey the Great.

Reading and Criticism ..... Mildred Conrad

III. Paola and Francesca.

Act III. Scene 3, and Act IV.

Paolo ..... Cora Lee King
Francesca ..... Helen Kennedy
Nila ..... Irma Reilly

Criticism by Angeline Loveland.

MR. MASEFIELD'S READING.

John Masefield read from his own poems on the evening of Friday, January 21, at the Barn. From the poems, some of them new, some of them dearly known before, we learned three qualities which Mr. Masefield possesses: a very deep love and knowledge of the sea, the great, strange, wild, calling sea, a clear vision of the things that are beautiful and sure, —and a most merry sense of humor that said sternly, when we appreciated "Captain Stratton's Fancy," "Don't applaud that scandalous ditty." and that called the long, white sheets read from "something worse than manuscripts—galleys, because people have to slave so hard over them." Mr. Masefield read shorter ones of his poems, chiefly,—"West Wind," "Tewkesbury Road," "Roadways," "Sea-fever," and many others of the sea, as well as portions of "The Everlasting Mercy," and "The Wanderer." A very informal little reception followed the reading, in the parlor of Tower Court, where the poet autographed and distributed sonnets from his "Galleys."

THE Y. W. C. A. BIRTHDAY JUBILEE.

During the latter of February and the first of March there is to be a nation-wide celebration of the fiftieth birthday of the Young Women's Christian Association in this country. Our own Christian Association at Wellesley, as part of the national organization, is to have a Jubilee of its own between February 16 and March 1. The celebration, consisting of both religious and social meetings, with talks by splendid speakers at the former, and a general good time at the latter, promises to be a real inspiration to every member of the Association. As many of the former Christian Association officers as can are coming back to celebrate with us and the choir has promised to aid us with its services. On the 23rd and 24th of February we join the Boston Association in a big Pageant in which Wellesley will take part. The whole jubilee will offer a wonderful opportunity for us to renew and strengthen our interest in the aims and ideals of our Christian Association.

The plans for the celebration are well under way and will interest every girl, so watch the News carefully, tell your friends all about it, and prepare to "jubilate" mightily.

"MRS. JONES'" GIFT.

Wellesley's first large gift since the completion of the Restoration Fund, comes from one of her alumnæ who allows herself to be known simply as "Mrs. Jones." "Mrs. Jones" has given $150,000 to be used for the new Administration Building. In announcing this generous gift, Miss Pendleton suggested that, since we have now received large presents from a "Smith" and a "Jones," perhaps some third donor may wish to hide behind the name of Robinson—thus completing the famous trio.

MR. GREENE, PRESIDENT OF THE BOARD OF TRUSTEES.

The whole College joins with the Class of 1916 in its pride at the election of its most honored member, Mr. Edwin Farnham Greene, to the presidency of the Board of Trustees. As President Pendleton remarked at chapel on Saturday morning, Mr. Greene is the first "undergraduate" ever to hold this important office. After the announcement, his class cheered him resoundingly.

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance; ten cents extra for mailing. Single copies of the weekly number ten cents each, twenty cents for the Magazine number. All literary contributions should be addressed to Miss Miriam Vedder. All business communications should be sent to "COLLEGE NEWS OFFICE," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Sophie Meyer, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

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EXTREMES AND MEANS.

One can hardly question the profit of such a discussion as occurred in the Forum of last week; and perhaps the most interesting and profitable question raised was whether we are not distinguishing too minutely between the academic and the social sides of College. The situation was most pithily stated by the speaker who remarked that we are enclosing the academic in quotation marks; that our lack of thinking in the class-room is due to lack of inter-relatedness of our academic and social life.

If this is true, and so it appears to be, we have been losing sight of a very fundamental necessity —the proper proportion and relationship of the various parts of our life. We need to approach a mean, and obtain an harmonious adjustment of these two aspects of college life, which on the face of things seem so totally different. It is obvious that lack of development in one part of ourselves works to the detriment of another part; if we neglect our physical well-being our mental powers are sure to suffer. We can scarcely expect, then, to refuse to think outside of the class-room and upon entrance there to discourse profoundly on the subject for the period.

Possibly we are not wholly to blame for this lack of relationship between academic and social. Public opinion has been rigid in its disapproval of "talking shop;" but it has been a public opinion of the category written of in the last MAGAZINE—a "community opinion," which "does away with individual thought, conviction, self-expression." Down in our hearts, perhaps, we have been interested in our neighbor's spontaneous account of her new discovery in the class that morning; but we have murmured in a bored fashion, "Oh, don't remind me of that class now! I'd just managed to forget it." This is not, nor was the Forum, a plea for exclusively intellectual conversations every time we walk to the Village for sundaes. We must be careful here, too, to strike a mean proportion. A reaction from one attitude runs like an ebb-tide—quite as far in the opposite direction—and we would find ourselves in just such a position as we are now, only facing in the other direction. There seems to be little to fear on that question, however. Rather must we not endeavor to change that "community opinion" to a healthful, sane attitude on this perplexing question? Writing in the January number of the Scribners', Mr. Galsworthy remarks that public opinion is in reality latent force.* This gives a clue to a possible solution of our problem; for it makes public opinion no longer that vague, indefinable something which we are apt to think lies hibernating most of the time, but a controlling power and a moral strength which is tangible even while dormant, and which we, each one of us, can control. It is our problem, then, so to adjust these two phases of our life by the control of that "latent force" that we may go out from our College strong in the knowledge that we are keen, thinking beings and that we have made ourselves so.

*Galsworthy, John: "Second Thoughts on the War." In Scribners' for January, 1916.

FREE PRESS.

I.

WHAT WAS FORGOTTEN AT THE FORUM.

So many methods of inducing students to think were suggested at the Forum, it seems hardly possible that any way of importance could have been omitted. Yet in regard to the conducting of classes, the attention was confined to lectures and discussions; no reference was made to the laboratory exercises required by seven academic departments. Perhaps to students such labor seems entirely mechanical, taking more time than it is worth, without opportunity for "thought." Is this idea true?

At the Forum, a plea was made for problems to be given classes for meditation. But meditation without knowledge of the facts relative to the question can lead only to fantasies. The laboratory offers abundant means of doing independent thinking. Instead of reading the opinions of some one else, certain conditions must be observed and an effort made to explain them. It is this task of independent thinking which frightens many students away from scientific subjects. Some Seniors, having put off the terror as long as possible, are in courses open to Freshmen. Many of these eleventh hour beginners regret the lost opportunity to continue a scientific subject with the apparatus provided at College. Even the student whose primary interest is in literature would increase the power "to think" by working in one scientific course each year of undergraduate life.

L. B. ALLEN.

II.

THE CHALLENGE OF THE FORUM.

1. TO THE STUDENTS.

The last Forum was nothing if not a challenge to every girl in College to become a "self-propeller." Never before was the fact so clearly set before us that class-room methods are not the all-important factors in the process of "learning to think" that some of us may have supposed they were. Anyone who wishes "to think for herself" needs no external incentive, but will do so, in spite of any obstacles she may encounter in class or out of class. On the other hand was made manifest the truth of the old adage (slightly paraphrased),

You may send your girl to college,
But you cannot make her think.

No, not if all of her classes consist in lively "discussion." For what shall it profit a girl, whether she hearkeneth to her classmates, or to her instructor, if she thinketh only their thoughts after them, and addeth none of her own also? No amount of effort on the part of the instructor, no change in curriculum, or methods, can stimulate a girl to do her own thinking. It is distinctly "up to us" to take our work more seriously, and do it in a more mature spirit, for its own sake, or because through it we expect to find that for which we came to College.

II. TO THE "FACULTY."

The members of the faculty may not agree with us as to the nature of the challenge, but to the undergraduate mind there was in the Forum a challenge to the instructors: not to scorn utterly the non-self-propelled! Maybe our College would be better off if it consisted only of scholarly-minded girls. Some day, perhaps, only intellectually awakened students will come to Wellesley, and then class-room methods and the personality of the instructor will be minor details, not worth mentioning. But during this academic year, 1915-16, the Wellesley College student body does not seem to consist, for the most part, of souls ardently thirsting for knowledge as such. Nor is it made up largely of girls whose intellectual independence has remained intact through previous years of school discipline. Whatever the cause, and however deplorable the circumstance, the fact remains that many of the girls now in College do not do any appreciable amount of original thinking. But that is no proof that they are all unwilling "to think," and that they would set themselves stubbornly against any attempts to make them do so. They are, many of them, merely distrustful of their own powers, and as the result of former school methods, perhaps, are inclined to depreciate their own opinions, and consequently they refuse to acknowledge that they ever have any ideas of their own. And it is their cause we plead—we would humbly ask that their timid efforts at self-expression be not so often sacrificed to "ground to be covered." For the actual amount of "ground" covered (we are sure we have heard you say something like this), is really of no more importance than marks. It may be indicative of the extent of the student's attainment, but it is not the end in itself.

Do not misunderstand us: We are not setting academic work on the one hand, over against "thinking" on the other. Nor are we urging excuses for all of our only too-evident shortcomings. This is only a plea, perhaps unjustified, for more of your already overtaxed patience. You may never know—for we find it hard to say such things—the thrill that comes to a girl when she realizes for the first time either that her intellectual feet are strong enough to stand on, or that she has any of her own at all! But if you knew the enlarged vision of the possibilities of our own lives, and the joyous feeling of strength to make real those possibilities, that have come to some of us almost wholly as the result of certain instructors' sympathetic encouragement of our first, fearful, stumbling attempts at self-expression, you might at least mitigate your contempt for the docile unintelligence of us before the revelation comes!

K. V. E., 1916.

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THE COLLEGE FORUM.

The second College Forum of the year was held at the Barn, Thursday afternoon, January 20, the subject being "Wellesley's Academic Life." The improvement in delivery and in clearness of thought was so great as to justify Mrs. Magee, when she said, in her summary of the afternoon's discussion, that the debate was "a fine example of unity, coherence, and emphasis." With Hilda Larrabee acting as chairman, the question "Do we at Wellesley attain an intellectual atmosphere?" was answered in a vivacious and logical manner which proved beyond doubt its vital interest to faculty and students alike.

As a basis for constructive criticism, Sarah Snell, the first speaker, analyzed briefly the shortcomings of our academic life and Edith Jones defined the aim of the College as the development of the student into a thorough, well-trained individual, capable of independent thought. During the afternoon, five specific methods whereby the college may accomplish its aim through the stimulation of independent thought were suggested. In the first place, Edith Jones made a forceful plea for the extended use of the forum system in the class-room, stressing the fact that the necessity for actual thought, in addition to the acquiring of information and the increased opportunity for self-expresssion which this system affords, makes it of greater value to the student than the lecture system. Miss Scudder, in reply to Miss Jones, voiced the opinion of a great many when she declared that some lectures, since they express those facts which cannot be gained from a text, are essential. At her request for suggestions from the student body as to the ideal proportion of lectures to be given, the consensus seemed to be that for the average course there should be one lecture to three class appointments, this ratio varying, however, with the number of hours and the subject matter of the course. The second proposed remedy for dependence of thought was rather a defense of the lecture system, the idea being to increase the number of courses which combine lectures with conferences. Such courses, as was urged by Louise Deasy, prove advantageous because the conference affords full opportunity for self-expression and the lectures, the greatest possible economy of time and compactness of material. Miss Marshall, Wellesley, 1911, now a graduate student at Columbia, was strong in her defense of the lecture system, but recommended the organization of small discussion groups outside of the class-room. In her opinion, "discussion makes the ready man, lectures, the full man."

A third interesting plan, suggested by Dorothy Ehrich, provided for the encouragement of individual thought through the assignment, by the instructors, of problems to be solved by the student entirely without reference work. However, as was pointed out by Ruth Aultman, this scheme, by shifting responsibility for the stimulus of thought from student to instructor, would defeat its own purpose. The fourth system, which was perhaps discussed with the greatest interest, was that at present in use at Chicago, Cornell and other universities and colleges, which substitutes for five courses per year, three courses a semester, thus enabling the student to carry one extra course each year and at the same time making possible more consecutive, and, therefore, more concentrated and logical thought. The general opinion was that the tendency of students to make use of all available short cuts in study, to return to the faculty on examination exactly that which they found in lectures or texts, and to memorize rather than to reason, was the result, not of a desire to shirk, but of a necessity which is imposed by lack of time and which would be partially eliminated by the semester system. Several other students made the plea for shorter reading reports, also on the ground that because of time limitations they encouraged careless reading.

The fifth method, that now in use very largely, was upheld by Miss Agnes Perkins, who expressed the belief that no student can actually be taught to think, but that those courses which give to the girl the heritage of the greatest thought of all ages indirectly afford the most effective stimulus. In her opinion, it is distinctly a mistake to draw a line—as was so often done Thursday afternoon—between knowledge and thinking, since thought is entirely dependent upon full knowledge. Miss McKeag upheld Miss Perkins in her belief, stating that we do our best thinking, not when we consciously attempt it, but when we are reading and studying.

Further-treatment of these five suggestions gave the discussion a second and new aspect, that is, that responsibility for the academic atmosphere of the college lies not alone upon the individual student, the instructor, or the method of instruction, but upon the relationship existing among all three. Unless this relationship is what it should be, no external change can produce the desired results. Emphasis was laid upon the facts that in courses now conducted by the forum method, discussion is left to the minority of the class, who are so active mentally that the lecture system offers to them no advantages; that discussion itself does not train in consecutive thinking, since it depends upon constant external stimuli, and is, therefore, merely another method of thrusting our thinking upon others; that so long as we persist in carefully tagging academic subjects for use in class-room discussions only, while employing slang and such trivial topics as the food or weather in our social intercourse, not even the semester system can produce the desired correlation of thought. As Mrs. Magee worded it, "It is the suggestiveness of our work which counts; until suggestions become real, no external change can effect the desired good." Such suggestions must come from the students as well as from the faculty, if they are to be productive. It is important for the student always to remember, as Miss Calkins said most emphatically, that when she has a suggestion for the improvement of a course it is her duty to express it and the only logical person to whom to make such a suggestion, is the instructor of the course herself.

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A BOX FOR MR. MASEFIELD.

Those who had pleasure on the memorable reading by Mr. Masefield, last Friday evening, and shared in a certain expansion of life which he brought, will be glad, perhaps, to lend a helping hand in work in which Mr. Masefield is particularly interested. Wellesley has been giving so generously that we are not asking for large gifts but for some of the smaller needs for which Mr. Masefield makes a plea, the needs of wounded soldiers in France. Mr. Masefield has seen service under the Red Cross in Gallipoli and in France and his heart has been touched by the need of little things which could be mobilized easily among us, if every one would write home or give her mite. We beg for jig-saw puzzles, pipes, woolen socks (very big), handkerchiefs, writing paper and pads or blocks of writing paper, envelopes and pencils, pencils, pencils!

Will not every girl in College send at least a few lead pencils, or a few men's handkerchiefs, such as may be had in the Five and Ten-Cent Store; or write home for disused puzzles or contribute a few blocks of ruled writing paper and envelopes? Will not those who can sew take a few minutes in mid-years for little articles? Mr. Masefield writes, "The men love little bags, and hold-alls with pockets, in which they can stow their treasures, and they are especially fond, really pitifully fond, of any personal gift, so that if your kind givers would write on the gift, 'Souvenir de so and so,' with Wellesley College on it, it would add enormously to the great pleasure the gifts would bring." These gifts will all be sent to Hôpital Militaire. Arc. en. Barrois, Haute Marne, France.

Will students kindly write home for books for tiny children, in English, which may be stored away, unused, for small sized children's toys, puzzles, mechanical construction toys, boxes of paints, for children, etc., for a little school for tiny poor children in which Mr. and Mrs. Masefield are particularly interested.

There will be a collector in each house to receive gifts or the gifts may be brought to Mrs. Ward at Tower Court.

Mr. Masefield has promised to return to Wellesley, after mid-years, for a brief visit. We wish to have a "shower" for him in the form of small, useful gifts such as these indicated. Will you not help if you have loved Mr. Masefield's poetry? Contributions from Alumnæ will be gladly received if sent to Mrs. Ward, Tower Court, of small articles or of money, twenty-five or fifty cents.

SOPHIE C. HART.

HELP SUFFRAGE.

By contributing to our rummage sales. Everything sells, clothes, household furniture, books, trunks, suit-cases, etc. In eighteen months we have taken in $861.07, or $47.83 each month, enough to pay our rent, light and telephone. This is a real way in which to help secure suffrage for women.

The Massachusetts Political Equality Union, 1301 Washington St., Boston.

DEAN HASKINS' ADDRESS.

The Graduate Club was fortunate in having as its guest on Monday afternoon, January 17, Dean Haskins of the Harvard Graduate School. At 4.15, in the Phi Sigma House, Dean Haskins spoke to the members of the club and to all Seniors interested in his subject, which was graduate study. After discussing the growth of advanced work in our colleges and universities, the question as to whether graduate study is a university function was considered. The costly nature of such work was emphasized as being one reason why it is impractical for a college to undertake extensive graduate work, but some advanced work on the part of the college should not be discouraged, for it is an inspiration and stimulus to the faculty, as well as a good thing for the students to realize that there are people "who by the very virtue of their being graduates know more than the Seniors." Next, Dean Haskins remarked that there are many advantages in returning to one's college or in doing graduate work at a college for a year or two, but beyond that period it is unwise to remain in the college, for the student is likely to be brought into too close contact with the undergraduate atmosphere and also, in the case of the student doing further work at his or her Alma Mater, there is a tendency to become stale. Thus, the university is the ideal place for the most advanced graduate study.

Preceding the lecture, there was a most informal reception given for Dean Haskins by the members of the Graduate Club.

MISS PERKINS AND CONSTANTINOPLE COLLEGE.

Miss Perkins was the speaker at the second of the Magazine Board's informal teas, at Phi Sigma on Wednesday afternoon, January 19. She told most vividly of her English work with Armenian, Russian, Bulgarian, Greek and Turkish girls in the American College for Girls in Constantinople, mentioning the kind of work undertaken in each year of the college course, and emphasizing particularly the eagerness and the able thoughtfulness of the students. Then, most interesting of all, she read themes written by girls in her classes—wise ones and funny ones—and a number of answers to the question which appeared on a literature examination: "Would you rather have lived at the time of the Renaissance or now? If at the time of the Renaissance, what people would you have liked most to know?"

Everybody who heard Miss Perkins is grateful to the MAGAZINE Board for the opportunity.

AN EXHIBITION AND A REQUEST.

Wellesley, Mass., January 20, 1916.

May I draw the attention of the College to a small exhibition from Belgium, placed in the Library? It consists in embroideries presented by grateful Belgians to a member of the Belgian Relief Commission, and in letters written by Belgian children,—touching tokens all of the gratitude with which our good American wheat was received over there. Especial attention is drawn to the embroidered flour bag—surely glorified as never before was the fate of the product of the Kansas Milling Company. The little letters of the children who "mangent avec délice le bon pain d'Amérique" make tears come to the eyes, and shame to the heart which knows that America, after all, gave only seven cents per capita to meet that piteous need.

Now may I quote from a letter lately received from Italy: "We are called on for a thousand needs, the most pressing of which are yarn for the boys at the front, and games to relieve the awful tedium of the poor chaps in hospital. It occurred to me that this last need might be in part supplied by any old jig-saw puzzles of which America was so full when I was last there, and which the boys in the hospital are fond of. If any of your scholars have them still, do say that a few cents in parcel post would relieve many a tedious hour; and if you are willing to post them to me here, they will help much in the work. You will have the satisfaction of knowing that what is done does not go astray, but surely reaches its destination." The address for the puzzles would be: Mr. William P. Andrews, Villa Federico, Capri, Italy. But Miss Mary Eliza Clark has offered to have them sent through the Christian Association here. VIDA D. SCUDDER.

HOW OUR FAMILY IS GROWING.

During the week, Wellesley's family of French orphans has increased from nineteen to twenty-four, and is still growing. The Freshmen and Sophomore houses in the village, which were addressed on Monday evening, promise a hearty response to the appeal. As the first notice in the NEWS brought inquiries from the chairman of the Faculty Committee on War Relief at Mount Holyoke, and from a Wellesley alumna, we give Misses Schofield's and Fell's address, and itinerary of their trip through the West, which they start on January 31.

February: Cleveland, Detroit, Chicago, Minneapolis, St. Paul, San Francisco.

March: Los Angeles, Denver, Colorado Springs, Kansas City, St. Louis, Cincinnati.

April: Pittsburgh, New York.

They may be reached at any time at Room 336, Fifth Avenue Building, New York, and checks should be sent there or to J. P. Morgan & Co., 23 Wall St., and should be made payable to Orphelinat des Armees.

(Signed) EMILY ALLYN,
Chairman Committee for the Fatherless Children of France.

CONDITIONS IN FRANCE ADDRESS.

An address on present conditions in Northern France among the refugees will be given in the Phi Sigma House at 4.30, January 28. The speaker, Mrs. Duryea, has had exceptional opportunities for observation, and has, indeed, been active on the field of relief work. She was sent to this country by the Belgian queen to try to get supplies for Belgian women, refugees, and soldiers in temporary hospitals. Mrs. Duryea has been living for years, together with her mother, in Dinard, where both have been doing hospital work since the war began. Such was the appreciation of this work that at the recent death of the elder lady, the French government gave her a military funeral.

SOPHOMORE SOCIAL.

Saturday night, Mr. and Mrs. Pomeroy and family, Mr. and Mrs. Shafer, Beebe, Cazenove, Stone, Village, Lake, Wilder, Norumbega, Freeman and Wood were received warmly in the Barn at a social given in their honor. Each of the families who attended this function was particularly fitted to do some one thing well, and kindly consented to perform for the entertainment of the others. To refresh the actors, pop-corn was served hot and buttery from the popper's wagon, just outside the door. Mr. Pedro Organi furnished ground music, which was fine. Bushels of roasted peanuts and gallons of lemonade capped the climax of a very enjoyable evening.

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PARLIAMENT OF FOOLS.

HINTS FOR MIDYEARS.

Midyears are upon us. They are staring us in the face. They are glaring at us hetween the eyes. Following are a few hints, suggestions and mental aids which we hope will not prove too haffling.

1. Do not hegin to study for exams until you are sure that to do so will bring spiritual uplift. If you cannot find this in text-hooks, go out Sunday afternoon and sit on the bank of the lake. The uplift will come when you rise to leave.

2. Never put up a husy sign. Reciprocity of ideas with your friends is commendahle. When your own fail, you'll need their's.

3. If you are reading literature, he specially careful to avoid any specified character or plot structure. Get the general atmosphere of the hook. This may he secured hy placing the hook directly under the nose, and rapidly turning the pages.

4. If studying historical documents, note key and tone. It may B sharp or flat.

5. Be sure to provide yourself with a small can of grease or oil. This will he convenient if you should happen to get stuck on a question.

6. Be sure that your watch is at least half an hour slow, so that you will he pleasantly surprised when the final gong rings.

7. Supply yourself with plenty of hlue hooks. You can use the extra ones to write letters during the intermissions of the exam.

8. Never use lead pencil, lest your words partake of the dull, heavy quality. If your fountain pen runs dry, use your lip pencil. The result will he hrilliant and glowing.

9. If you can't understand the questions on the paper, write an affirmative forensic entitled "Why I Love Your Course." It will bring tears of gratitude to your instructor's eyes.

10. If you take Comp 2, you will probahly be given an augument to pick flaws in. If at first you don't succeed, use a hairpin.

11. Whatever happens, keep your temper. Save it 'till your grades come.

12. If you know you haven't passed your exam—grin. The dean loveth a cheerful flunker.

Following are a few suggestive phrases guaranteed to apply to anything that is asked.

I. Hints for character sketches.
   a. Her (or his) character was full of the suhtle complexities of human nature.
   h. His (or her) character shows his individual response to his (or her) péculiar environment and surroundings.
   c. His (her or its) nature was made of that indefinahle something which composes individual character.

II. For plot structures.
   a. The plot represents a lively record of the lives of the various living characters.
   b. The plot is composed chiefly of the main actions of the principal characters, and the minor actions of the lesser characters.
   c. The plot is a more or less true record of the inner and outer actions of the persons concerned.

III. For style of author.
   a. His style ahounds in the representation of what he descrihes.
   h. The general tone of his hook owes its efficacy to the way in which it is written.
   c. The charm of the hook is the result of the reaction of the author upon it, and of it on him.

IV. For specific facts.

Human aid fails. Refer to Encyclopedia Britannica and Poole's Index.

MR. RATCLIFFE'S LECTURE.

The night of Wednesday, January 19, Mr. Ratcliffe gave a lecture at the Agora House on "The Effect of the War on Industrial and Political Conditions in England."

Mr. Ratcliffe touched briefly upon the surprising change that has taken place in industry since the war began. Contrary to common expectation, industrial conditions are hetter than ever before. There is practically no unemployment and there is a great increase in the demand for the ordinary comforts of life, although the manufacture of luxuries is practically stopped. The government had prepared many measures for the relief of increased poverty—hut poverty has heen greatly decreased. Mr. Ratcliffe found it difficult to explain this strange state of affairs, hut suggested that the reckoning would come at the close of the war, when the war loans must be met hy heavy taxation.

The political situation has heen most complicated—the coalition of which so much was expected, having only increased difficulties. For with it, the government finds no direct and clearly defined opposition outside which it can comhat, hut instead, there is dissension and distrust within the government itself. Of course the great question at issue is conscription, and although many would favor it as an emergency measure they fear it hecause its strongest advocates had been urging its adoption long before the war. Many of the people oppose it particularly, hecause it is urged hy Lloyd-George, whom they distrust hecause of the change in his political affiliations.

Mr. Ratcliffe is one of those who feel that the adoption of conscription would not only he a surrender to the opposing party in England, hut a recognition of the value of militaristic ideals against which England professes to be fighting.

AN UNUSUAL OPPORTUNITY.

Have you read Dr. Cabot's hook "What Men Live By." Now is your chance to hear the author. On Wednesday evening, Fehruary 2, in Billings Hall, Dr. Richard C. Cahot is to speak to the Christian Association. We who have heard Dr. Cahot, realize that this is an unusual opportunity and urge the College to attend.

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CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

At the meeting Wednesday evening, January 19, Katharine Balderston, 1916, spoke on "The Filling of a Large Place." We can apply the verse from Psalm 31, "For Thou, oh Lord, hast set my feet in a large place," to two phases of our College life,—the mental and the spiritual. The first step toward advance comes when we realize the bigness of the universe, and that we cannot settle down as if it were of convenient size. We have always to hold ourselves ready for readjustment of our own ideas to something we must admit to be greater. In college we are called on to do more than merely take in material, and pass it out untouched, as we did in preparatory work; here our minds should be factories from which the raw stuff goes out reshaped and stamped with our individual thinking.

Moreover, in our spiritual life, most of us, at some time during College, face a religious issue. We must either readjust our beliefs, or sink into indifference and self-pity. Many, after the Junior Bible course, come out from the spiritual upheaval that it has wrought in them with a more personal relation with Christ,—a deeper religion.

VILLAGE.

Adelaide Orr, 1916, addressed the mid-week meeting in St. Andrew's Church on January 19. The text from Ephesians 6: 12, "Having done all, stand," was interpreted to mean in current language, "Have ideals and stick to them." Although the ones we bring to college may fail us, religion should not be put aside entirely, but should be regarded from a new point of view. Outside of college these standards are likely to be forgotten in the midst of a community that is less sensitive to religion than our own. There are two possible remedies, however. If we are conscious of a powerful desire to be a positive personality, then as individuals we can be representatives of Christ. If we are willing to depend on Him we will have strength to be charitable, sympathetic, honest and true.

SUNDAY MORNING CHAPEL, JANUARY 23.

Dr. Arthur J. Brown preached at the morning service of January 23, on the theme expressed by the three Israelites' answer to Nebuchadnezzar, "But if not, be it known unto thee, O king, that we will not serve thy gods, nor worship the golden image which thou hast set up." The reasons for their refusal leads us to think of our reasons for doing. One of the strong, although not very exalted, motives for doing right is fear of punishment. The statement that "The wages of sin is death," is no empty adage. A second rather better, but still faulty, reason is hope of reward. It has been practically proved that "righteousness pays in the long run." Then comes the last and highest reason, implied by the "if not" part of the statement, we will do right because we ought to do right. This is the spirit which urged on the martyrs and which is sending college students to social settlements and to foreign missionary fields. We reach the heights of character when we can say, "Whether we escape punishment or gain rewards, we will do the holy will of God."

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MIDYEAR MUSIC.

During the midyear examination period Mr. Hamilton will play the usual short programme of organ music directly after the chapel service. The selections for the first week are as follows:

February 1, Tuesday.

Nuptial Song.....Faulkes
Berceuse.....Schytte
Bourree in G.....Bach

February 2, Wednesday.

Cantabile.....H. D. Sleeper
Nocturne from Midsummer Night's Dream music.....Mendelssohn
Minuet in G.....Haydn

February 3, Thursday.

Meditation.....Kinder
Gavotte.....Dennee
Marche Celebre.....Lachner

February 4, Friday.

Reverie.....Atherton
Madrigale.....Simonetti
March from Aida.....Verdi

February 5, Saturday.

Shepherd's Song.....Merkell
Reve charmant.....De Lille
Marche solonnelle.....Mailly

FACULTY NOTES.

On January 6, at the Brooklyn Institute, Mr. Macdougall lectured on the program of the Boston Symphony Orchestra concert, given the next evening in the Academy of Music.

Mr. Macdougall is planning a short trip as far west as the University of Kansas, returning through Chicago and stopping en route at the Universities of Wisconsin, Illinois and Michigan, Northwestern University and Oberlin. He will observe general musical conditions, especially as related to music study in the college. He leaves January 31.

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ALUMNÆ DEPARTMENT.

EDITOR'S NOTES.

"I was interested in a suggestion published in a recent copy of 'THE NEWS' that letters about Wellesley would be very welcome to Wellesley women who are out of touch with the College.

"May I suggest that, instead of letters, we send our copies of the 'NEWS' and the 'MAGAZINE,' when we have read them. . .

"I will gladly send mine regularly to anyone whose name you can give me."

This suggestion received from an alumna is passed on to alumnæ subscribers, in hope that others may be inclined to follow the example of the writer, as well as to suggest to the Editor names of those who would welcome such copies of the NEWS. The Editor will gladly act as an information agent to supply names of those who will furnish, and those who would joyfully receive, these passed-on copies of NEWS and MAGAZINE; that is, she will so act if she is provided with the needful information.

Remembering how, when the Free Press was first opened in the NEWS, the alumnæ used to find a great many things to say to and about the College, the Editor has considered, with regret, the usual absence of alumnæ opinion from the NEWS.

The letter just quoted, and another interesting letter (to be printed shortly) from a very recent graduate, telling of an opportunity for service of which she has learned, have suggested to the Editor that perhaps an alumnæ letter-box might be set up in these pages, for the hospitable entertainment of all sorts of suggestions, opinions, inquiries and personal narratives, that are desirable to present for the consideration of other alumnæ. If any reader of the NEWS can pass on letters, or parts of letters received, for instance, from Wellesley alumnæ engaged in some important and not sufficiently-known work, she is urged to share her information here.

ENGAGEMENTS.

'15. Alice Knight to Kenneth O. Wilcox of Westfield, N. J.

'15. Marie McMaster to Robert Barr Keplinger, Cornell 1911.

'15. Caroline R. Taylor to Dr. William Crawford White of New York City, Wesleyan 1908, and College of Physicians and Surgeons, 1912.

MARRIAGES.

'08. MYERS—REYNOLOS. On December 27, 1915, in Providence, R. I., Hope Reynolds to Alfred Stuart Myers.

'11. SMITH—DAVIS. On December 28, 1915, in Malvern, Pa., Florence R. Davis to Herbert G. Smith, New Mexico Agricultural College, 1913, of Tucumcari, N. M.

'14. CRAWFORO—CRAM. On January 11, in Seattle, Wash., Alberta Cram, formerly of 1914, to Magnus Tate Crawford.

DEATHS.

At Brunswick, Me., on January 1, 1916, Mrs. Edward Mason, mother of Maud Mason, 1888-91.

In Chicago, on November 23, 1915, Carlotta Mothershead, mother of Amy M. Mothershead, 1891.

In Oxford, N. Y., on November 17, 1915, John R. Van Wagenen, father of Florence Van Wagenen Parker, 1903.

CHANGES OF ADDRESS.

'90. Emily Frances Brown to 641 Hackett Ave., Milwaukee, Wis.

'08. Mrs. Alfred S. Myers (Hope Reynolds) to Maryville College, Maryville, Tenn. (After March 1.)

'08. Mrs. Mortimer A. Seabury (Frida Semler) to the Strathcona, Cambridge, Mass.

'11. Mrs. Herbert G. Smith (Florence R. Davis) to Box 317, Tucumcari, New Mexico.

'14. Mrs. Magnus T. Crawford (Alberta Cram, formerly of 1914) to 119 Thirty-seventh Ave., North, Seattle, Wash. (After March 1.)

'15. Marie McMaster to 1133 Market Ave., North, Canton, Ohio.

WELLESLEY CLUBS.

At the request of the committee of the Graduate Council of Wellesley Clubs, the following official list of presidents and secretaries of Wellesley Clubs is published. Any corrections should be promptly reported.

PRESIDENTS.

California:
- Central, Miss Mabel L. Pierce, '04, 1000 Chestnut St., San Francisco.
- Southern, Miss Jessie Heber, '07, 207 Union League Building, Los Angeles.

China.
- Mrs. Elsie Sites Raven, '99, American P. O. 643, Shanghai.

Colorado.
- Mrs. Emma Teller Tyler, '89, 1353 Gaylord St., Denver.

Connecticut.
- Bridgeport, Mrs. Edna MacLellan Peitzch, '06, 37 Washington Terrace.
- Hartford, Clara D. Capron, '83-'85, 41 Willard St.
- New Haven, Mrs. Anna Newton Porter, '09, 193 Lawrence St., New Haven.

District of Columbia.
- Washington, Mrs. Cornelia Park Knaebel, '96, 3707 Morrison St., Chevy Chase.

Georgia.
- Atlanta, Mrs. Katharine Rawlings Wilcox, '15, 29 Oakdale Drive, Atlanta.

Hawaii.
- Amy Ching, '14, 702 Prospect St., Honolulu.

Illinois.
- Central, Susan E. Wilcox, '89, 502 South State St., Springfield.
- Chicago, Mrs. Virginia Dodge Hough, '92, 127 South East Ave., Oak Park, Ill.

Indiana.
- Mrs. Corinne Locke Barcus, '06, 5614 Lowell Ave., Indianapolis.

Japan.
- Katherine F. Fanning, '13, 30 Koun Machi, Wita, Shibo, Tokyo.

Kentucky.
- Louisville, Abbey Carter Goodloe, '89, Maryland and Everett Ave.

Maine.
- Eastern, Mary L. Webster, '90, The Colonial, Bangor.
- Western, Elizabeth M. Conant, '09, 143 Park St., Portland.

Maryland.
- Baltimore, Miss Maria Baldwin, '91, 226 West Lafayette St.

Massachusetts.
- Berkshire, Mrs. Sarah Sheldon Collins, '80-'81, Great Barrington.
- Boston, Mrs. Flora Hall Martin, '91, 111 Suffolk Rd., Chestnut Hill, Mass.
- Fitchburg, Alice M. Greathead, '01, Hastings Hall, Holt St.
- Haverhill, Blanche Currier, '97, 65 Temple St.
- Quincy, Minnie Packard, '09, 1452 Hancock St.
- Springfield, Alice C. Brown, '08, 19 Franklin St., Westfield.
- Southeastern, Mrs. Olive Smith Barney, '00, 39 Pearl St., New Bedford.
- Worcester, Jessie S. Goodwin, '03, 15 Germain St.

Michigan.
- Detroit, Mrs. Ernestine Miller Fries, '03, 475 Hamilton Ave.

Minnesota.
- Minneapolis, Mrs. Dorothea Bridgman Atkinson, '10, 308 Bridgewood Ave.
- St. Paul, Ruth V. Reed, '13, 1109 Lincoln Ave.

Missouri.
- Kansas City, Mrs. Emily Toll Hopkins, '13, Hillcrest Farm, Greenwood.
- St. Louis, Geneva Crumb, '97, 5463 Maple Ave.

Nebraska.
- Omaha, Henrietta Gilmore, '14, 1030 South 32nd St.

New Hampshire.
- Merrimac Valley, Anna M. Vose, '98, R. F. D. No. 2, Manchester.

New York.
- Buffalo, Mrs. Cornelia Fenno House, '10, 807 Potomac Ave.
- Eastern, Mary Loomis, '03, 34 Pine Woods Ave., Troy.
- New York City, Edith R. Batt, '03, Tarrytown.
- Rochester, Charlotte Alice Faber, '02, 61 Merriman St.
- Syracuse, Mrs. Emily Shonk Hancock, '08, 1532 East Genessee St.
- Watertown, Barbara A. Gambell, '13, 265 Paddock St.

Ohio.
- Akron, Mrs. Harriet Decker Sears, '02, Oak Pl.
- Cincinnati, Mrs. Marcia Lloyd Mills, '02-'03, 2472 Observatory Rd.
- Cleveland, Mrs. Helen Pope Stanley, '91-'93, Derbyshire Rd., Euclid Heights.
- Columbus, Mrs. Eleanor Hammond Means, '04, 366 East Fifteenth Ave.

Oregon.
- Portland, Mrs. Martha Giltner Cook, '85, 426 Fifth St.

Pennsylvania.
- Philadelphia, Jennie R. Beale, '96, 5019 Walton Ave.
- Pittsburg, Eleanor Clark, '04, 6810 Thomas Blvd.
- South Eastern, Anna Sener, '11, 233 Charlotte St., Lancaster.
- Wilkes Barre, Sarah D. Wyckoff, M.D., '94, 68 West South St.
- Williamsport, Anna Gilmore, '10, 818 Market St.

Rhode Island.
- Bessie W. Allen, '04, River Point, R. I.

South Dakota.
- Sioux Falls, Jessica L. Sherman, '01.

Tennessee.
- Memphis, Mary V. Little, '03, 576 Linden Ave.

Utah.
- Mrs. Ione Morrison Overfield, '06, 34 Seventh East St.

Washington.
- Eastern, Mrs. Gertrude Hendryx Doolittle, '77-'80, 1513 Seventh Ave., Spokane.
- Western, Mave C. Olds, '08, 55 C St., Tacoma.

Wisconsin.
- Madison, M. Emogene Hazeltine, '91, Wisconsin Library School, Madison.
- Milwaukee, Frances F. Bussy, '01, 303 Martin St.

SECRETARIES OF WELLESLEY CLUBS.

California.
- Central, Mrs. Marion Kinney Brookings, '04, 2619 Divisidero St., San Francisco.
- Southern, Mrs. Harriet Chapman Reynolds, '93, 564 East Colorado St., Pasadena.

China.
- Ying Mei Chun, '13, Y. W. C. A., 11 West End Lane, Shanghai.

Colorado.
- Mrs. Louise Boland More, '98, 1320 Race St., Denver.

Connecticut.
Bridgeport, Lucy S. Curtiss, '05, 166 Laurel Ave.
Hartford, Faith Talcott, '04, Talcottville.
New Haven, Lura E. Griswold, '12, 58 Fountain St.
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Edna Spaulding, '92, 2224 N St., North West.
Georgia.
Atlanta, Elva L. McKee, '13, 30 East Eighth St.
Hawaii.
Amy Ching, '09-'13 (President) 702 Prospect St., Honolulu.
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Central, Alice Wadsworth, '10, Jacksonville.
Chicago, Kathryn C. Schmidt, '14, 113 Bellevue Pl.
Indiana.
Stella W. Morrison, '08, 701 North New Jersey St., Indianapolis.
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Eastern, Alice E. Wormwood, '13, Bangor.
Western, Mrs. Harriet Foss Libby, '05, 22 Bramhall St., Portland.
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Baltimore, Maria Baldwin, '91, 226 West Lafayette Ave.
Massachusetts.
Berkshire, Mrs. Clara Woodin Pratt, '93-'95, Great Barrington.
Boston, Mrs. Edith Wyllie McCann, '96, 75 Tudor St., Chelsea.
Fitchburg, Ellen M. Cushing, '96, 514 Blossom St., Fitchburg.
Haverhill, Alice E. Sherburne, '97, 3 Cedar St.
Quincy, Mrs. Irene Dasha Nolan, '12, 372 Washington St.
Southeastern, Marguerite E. Habicht, '04-'06, 72 Russell St., New Bedford.
Springfield, Lucile S. Flagg, '14, 896 Longmeadow St.
Worcester, Gertrude R. Rugg, '11, 38 Somerset St.
Michigan.
Detroit, Charlotte Henze, '13, 269 Field St.
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Minneapolis, Mrs. Gertrude Gage Murray, '00, 1718 Logan Ave.
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Akron, Florence S. Sieber, '13, 484 East Market St.
Cincinnati, Mrs. Ellen Coughlin Keeler, '02, 2885 Losantiville Ave., Cincinnati.
Cleveland, Grace M. Hatch, '14, 11039 Bellflower Ave.
Columbus, Mary M. Stoddard, '07, 1533 Franklin Park St.
Oregon.
Portland, Mrs. Myrtle Hunt Travis, '03, 90 East Sixteenth St.
Pennsylvania.
Philadelphia, Ella H. Mackey, '11, 1416 North Sixteenth St.
Pittsburg, Rhoda I. Gerwig, '14, 507 Franklin Ave., Wilkinsburg.
South Eastern, Margaret S. Tuttle, '14, 7 North Queen St., York.
Williamsport, Mrs. Sarah Brown Gilbert, '02, 1054 West Fourth St.
Wilkes Barre, Mabel A. Roat, '14, 286 College Ave., Kingston.
Rhode Island.
Agnes E. Little, '12, 28 Spring St., Pawtucket.
South Dakota.
Sioux Falls, Mrs. Harriet Deane Tufts, '76-'77.
Tennessee.
Memphis, Elva E. Dix, '01, 827 Mississippi Blvd.
Utah.
Mrs. Una Stubbins Stone, '03-'05, 144 Eleventh East St.
Washington.
Eastern, Evelyn E. Jamieson, '14, 219 Jamieson Bldg., Spokane.
Western, Margaret Yocom, '12, 3424 North Twenty-ninth St., Tacoma.
Wisconsin.
Madison, Mrs. Florence Hastings Stebbins, '02, 1002 South Monroe Ave., Green Bay.
Milwaukee, M. Irene Smith, '00, 319 Prospect Ave.

Please report any errors to Mrs. Fred A. Wilson, Nahant, Mass.

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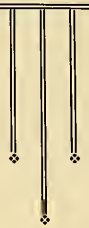

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The second meeting of the Hartford Wellesley Club was held on Saturday, December 4, at the home of Mrs. B. W. Loveland. During the business session which usually precedes the regular program, the president announced that Mrs. Edward W. Capen of Hartford, had accepted the invitation of the club to become an honorary member. Mrs. Capen is a daughter-in-law of the late Samuel B. Capen, of the Board of Trustees of the College and as Lydia W. Sanderson was a member of the Bible Department at Wellesley, 1898-1900. The club congratulates itself upon enrolling her as its first honorary member.

"Moving Pictures of Wellesley Life" proved to be a very amusing scenario embodying the traditions and characters well-known to Wellesley people. It was written by Miss Josephine Bryant, 1913, and, under her directions, produced by "special club talent," including Mrs. S. H. Williams, and several of the more recent graduates. Refreshments served after this impromptu performance, brought to its close an afternoon of real Wellesley fun.

PARK SQUARE THEATER.

"Under Fire" enters upon its last week at the Park Square Theater, Boston, next Monday, positively ending its engagement Saturday, February 5. This great play, with its vivid realization of the war has scored the biggest hit of the present season, and the only reason for its departure is because it was booked in other cities long ago when its tour was planned. "Under Fire" has proved that it was possible to dramatize events of the European conflict without the least borrowing of the horrors that are attendant and without indulging in blatant noise or explosions. Roi Cooper Megrue, its author, was in Belgium at the time of the invasion and knows at first hand of the conditions, therefore he wrote with surety and fidelity to events. The matinees at this theater are on Wednesdays and Saturdays.

PLYMOUTH THEATER.

Monday evening, January 31st, will mark an event of extreme importance in the history of Boston theatricals for on that date Julia Arthur will play for the first time on the stage of her native city since her retirement some ten years ago. Selwyn & Company announce that they will offer Miss Arthur in her startling dramatic success, "The Eternal Magdalene," at the Plymouth Theater, Boston, for a limited engagement commencing on that date. Miss Arthur comes to Boston direct from her sensational success at the Forty-eighth St. Theater, New York, where "The Eternal Magdalene," a straightforward drama by Robert H. McLaughlin, a young western author, has created more discussion and general interest than any play produced during the past decade. The usual Thursday and Saturday matinees will be given.